Pi Mu Epsilon Talk
Dr. Talmage Reid
“Dürer’s Melencolia and Spherical Polyhedra”
12:15pm, Thursday October 1st
Hume 101

Abstract: Albrecht Dürer (1471-1528) is regarded by some as the preeminent artist of the Renaissance in Northern Europe. Many different interpretations of the symbols included in his engraving the “Melencolia” have been given. There have been numerous interpretations of the shape of the stone block given on the left side of the figure. We investigate whether this block can be the model of a spherical polyhedron.